

Studio B programs are solvent & fragrance free. Please bring appropriate materials.

TUESDAYS (continued)

LIFE STUDIES FROM THE NUDE

No Instructor - A studio for independent and experienced artists. Each evening includes gestures, a 30 minute study and a long pose.

All media, no solvents.

Tuesday evenings: 7:00 –9:30

Jan 4 – Mar 8 (10 sessions)

\$100.00

Drop-in Fee as space allows: \$12.00 per evening

WEDNESDAYS

MEMBERS' OPEN STUDIO for all painters, sculptors and printmakers.

All mediums, no solvents.. Come paint or network for half or all day.

Wednesdays: 9:30 - 4:30

Jan 5 – Mar 9

\$6.00 half day, \$10.00 all day

THURSDAYS

ADVANCED PRINTMAKING STUDIO – NO INSTRUCTOR

Thursdays: 9.30—4.00

Jan 6 – Mar 10

\$100.00 studio fee (10 weeks)

Material fees \$20. extra –payable to convener

[*CLASS FULL – waiting list only*]

FRIDAYS

KIM LEE KHO—PAINTING THE COSTUMED FIGURE –Intermediate to advanced level

The costumed model is loaded with possibilities for artistic exploration: shape, drape, texture and pattern and their interplay with the human form providing rich source material. Engage with artistic concerns such as representation, value patterning, colour systems and composition. Expand and extend your artistic explorations into issues of narrative, abstraction and personal expression. *No solvents permitted.*

Fridays: 9:30 - 12:30

Jan 7 – Mar 11 (10 sessions)

\$150.00 model fees extra, payable to the instructor

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FRIDAYS (continued)

PORTRAITURE FROM THE MODEL—open studio – no instructor.

Continue from the morning or paint/draw in the afternoon only.

Friday afternoons: 1:00—4:00pm

Jan 7 – Mar 11 (10 sessions)

\$100.00 includes 30 hours of model fees

WEEKEND WORKSHOPS

Oil with Cold Wax, Contemporary Painting

with Janice Mason Steeves

Explore techniques working with cold wax medium and oil paint to create abstract or representational paintings. A completely non toxic method. Prior painting experience and a desire to broaden your painting skills necessary.

February 12 & 13

Saturday and Sunday

9:30 – 4:00

\$100 plus material fees extra payable to the instructor

Using Text in your Art

With Kal Honey

Discuss and experiment using text properly in your art practice.

March 19 & 20

Saturday and Sunday

9:30 -4:00

\$100

The Etobicoke Art Group



© "Winter Afternoon in Streetsville" by Rick Taylor

Winter 2011

Studio Information
Classes & Workshops
at

Neilson Park Creative Centre
56 Neilson Drive
Etobicoke, M9C 1V7

www.EtobicokeArtGroup.com

EAG
THE ETOBICOKE ART GROUP
APPLICATION FOR CLASSES

The Etobicoke Art Group is operated entirely by its member volunteers. We welcome new members. Your volunteer support will be appreciated.

NAME: _____

ADDRESS: _____

CITY: _____

PC: _____

TELEPHONE: _____

EMAIL: _____

CLASS: _____

DAY: _____ TIME: _____

FEE: \$ _____

CLASS: _____

DAY: _____ TIME: _____

FEE: \$ _____

STUDIO SUPPLY FEE: 10.00

TOTAL FEES..... \$ _____

PLEASE PAY FEES BY CHEQUE.

My annual NPCC and EAG membership fees have been paid in full.

SIGNATURE

DATE

REGISTERING FOR CLASSES

1. **Pay your Neilson Park Creative Centre and Etobicoke Art Group membership fees** by mail or at the Centre. This is a **must** for all EAG classes, except...*friends and guests may register for one weekend workshop or join the Tuesday evening Studio on a drop-in basis for 2 weeks before paying membership fees!*

2. **Complete the classes application form and send it with your cheque** to:
The Etobicoke Art Group Classes
56 Neilson Drive, Etobicoke, M9C 1V7
Class fees must be paid directly to EAG by cheque. Payment may not be made by credit card.

3. Other questions?
Call Rena Sava for class information at 905-844-3651 or Kathleen Haushalter at 647-403-6779 for other issues. You can also check our website at: www.EtobicokeArtGroup.com.

REFUND POLICY

- If a class is cancelled due to low registration, a full refund of fees will be made or you may transfer to another class if there is space available.
- Registration fees will be refunded only when a written notice of withdrawal is received no later than five business days before the first class.
- An administration fee of \$15.00 will be deducted from a refund due to withdrawal from a class.
- No refunds will otherwise be made. This policy applies to all classes, workshops and studio groups.
- Fees are not pro-rated for late registrations.

MEMBERSHIP

EAG membership application forms are combined with the NPCC application and are available at the NPCC reception desk or online at www.NeilsonParkCreativeCentre.com

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MONDAYS

LIFE DRAWING STUDIO-

Nude Model, no instructor. Gestures, long & short poses.

Monday mornings: 9:30 -12:30

Jan 3 – March 21, no class Feb 21 or March 14
\$90.00 includes 30 hours of model fees

LIFE DRAWING STUDIO-

Nude Model, no instructor. Gestures, long & short poses.

Monday mornings: 1:00 –4:00pm

Jan 3 – March 21, no class Feb 21 or March 14
\$90.00 includes 30 hours of model fees

TUESDAYS

OPEN STUDIO

Full or half day painting together, first come basis.

Tuesdays 9:30 – 12.30 pm Studio A

Jan 3 – Feb 22 \$6.00 half day

JOHN LEONARD - ADVANCED STUDIO PAINTING in Acrylics & Oils, no solvents -Studio B

Tuesday Mornings 9:30 - 12:00

Mar 1 – May 10, no class March 15 (10 sessions)

\$130.00 includes 25 hours of instruction

Limit of 16 students.

JOHN LEONARD - ADVANCED STUDIO PAINTING in Acrylics & Oils , no solvents -Studio A

Tuesday afternoons 1:00 - 4:00

Mar 1 – May 10, no class March 15 (10 sessions)

\$150.00 includes 30 hours of instruction

Limit of 16 students

DENIS CLIFF - CREATIVE PAINTING for Experienced Painters –Oils & Acrylics, no solvents

Pursue individual creative goals with Denis Cliff's guidance. Individual and class critiques.

Tuesday afternoons: 1:00 - 4:00

Jan 4 – Mar 8 (10 sessions)

\$150.00 includes 30 hours of instruction

Limit of 16 students