

THE ETOBICOKE ART GROUP
CALL FOR ENTRIES
***A WEEK IN THE LIFE OF
THE EAG'S STUDIO B***

NEILSON PARK CREATIVE CENTRE HALL GALLERY

ABOUT THIS EXHIBITION

This is a new venture in the Etobicoke Art Group's members' exhibition schedule and it is free to enter. The focus is to reach out to the community and beyond to increase recognition of the EAG by profiling the wide range of its creative experiences offered in by multiple programs in Studio B at Neilson Park Creative Centre during this past year.

Works from the following 2017- 2018 programs are eligible for this exhibition:

- Monday morning – Photoshop
- Monday afternoon – Life Drawing
- Tuesday Morning Advanced Studio sessions with John Leonard or Steve Rose
- Tuesday Afternoon Advanced Studio sessions with John Leonard or Steve Rose
- Tuesday Afternoon “A” Group
- Wednesday Members’ Open Studio
- Thursday Advanced Printmaking Studio
- Friday Printmaking Open Studio
- Intaglio Printmaking Workshop with Agustin Rojas
- Collagraph Workshop with Jane Geard
- Silkscreen Printing Workshop with John Ming Mark
- Photoshop for Printmaking Workshop – Stencil & Effects
- Figurative Workshop with John Leonard
- The Tangled Garden Workshop with Rod Prouse
- Mini Series Workshop with Debra Krakow
- Abstract Painting Workshop with Debra Krakow

TERMS FOR ACCEPTING ART

MEMBERS are invited to submit one piece of original art produced in one of the EAG programs during the past year. The work can be on paper, or other materials and may be unframed.

For unframed work, please mount it on card, display board or foam board so that it will hang flat. Sprung clips will be attached to the top edge of the work and then hung onto S hooks and chains.

Wet paintings, faulty or single strand wire, or insecure framing will not be accepted.

Framed paintings and photographs must have frames with rings or screw eyes on both sides at the back, placed no lower than 6 inches from the top so that the picture will not lean forward from the wall, and should be wired. Wire must be appropriate for the weight of the artwork and its hung position must be 3 inches below the top of the frame so that the hanging hook will not be visible.

*Triple strand wire, or stronger must be used. *Plexiglas must be used on works over 30”x 38” (to a perimeter of 136”). Large works framed with glass will not be accepted. *Works over 50 lbs will not be accepted. Some exceptions may apply. A limited number of stands are available for sculptures.

Every effort will be made to hang all submissions, dependent on gallery space and on balancing the number of works from each EAG program.

ENTRY FORM DEADLINE/ NO FEE

Friday Oct 5, 2018

Mail or deliver to:

A Week in the Life of the EAG's Studio B
56 Neilson Drive
Etobicoke, ON M9C 1V7

ENTRY FORM

A Week in the Life of Etobicoke Art Group's Studio B

ENTRY FORM DEADLINE: FRIDAY, OCTOBER 5.

There is no entry fee

Name _____ Address _____

Phone _____
Title of Work _____ Medium _____
Size _____ Value _____ For Sale? Y or N _____
From which EAG program? _____

A Week In the Life FRONT LABEL

NAME _____

TITLE _____

A Week In the Life BACK LABEL

NAME _____

ADDRESS _____

PHONE _____

TITLE _____

MEDIUM _____

VALUE _____ FOR SALE? Y or N _____

From which EAG program? _____

DELIVERY OF WORK: To NPCC, Mon, Oct 22, 9:30 a.m. to 10:30 a.m.

PICK UP AT CLOSE OF SHOW: Please arrange for pick up from NPCC on Sunday Nov 11, 4 p.m. to 5 p.m. Neilson Park Creative Centre will not be responsible for works left at the Centre after this time since storage space is not available and insurance coverage terminates at the end of the show. Work not picked up will be removed by the EAG Board of Directors (416-695-4378) which will not be responsible for damage or loss of the work. The artist will be charged a \$15.00 transport and storage fee.

LABELS: The artwork must have two labels; a back label affixed to the back lower left corner of the work, the front label affixed to the top right corner. 3D work should have the back label securely fastened, out of sight when placed on display.

SALES OF ART: To encourage purchases, all sales of artworks are handled by Neilson Park Creative Centre. Works may be paid for by cash, cheque, debit, VISA or MasterCard. HST will be applicable to all sales. Artists will be notified when a work is sold and will receive payment for all sold work within 14 days of the end of the show, less a 10% commission. HST will be remitted to all artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC. Artworks may not be removed before the closing date and time. Artists will be responsible for delivery of artwork to the purchaser following the exhibition.

KEY DATES: A Week in the Life of EAG's Studio B - Tues. Oct 23 – Nov 11,

RECEPTION: Wednesday, October 24, 2:00-4:00 p.m.

ENTRY FORM DEADLINE: Friday Oct. 5

DELIVERY: Mon. Oct 22, 9:30 a.m. to 10:30 a.m.

PICK UP AT CLOSE OF EXHIBITION: Sun. Nov 11, 4 p.m. to 5 p.m.

No insurance coverage is provided by NPCC or by EAG. Insurance is the responsibility of the artist

Inquiries to Eileen Menzel 416 695 4378 eileenmenzel@gmail.com