

notes

FALL
SEPT 2011

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FROM THE PRESIDENT

DATES TO REMEMBER:

- ➔ **SEPT:** Weekend Workshop with Brian Smith Sat 24, Sun 25
- ➔ **OCT:** Annual Juried Show Delivery, Sun Oct 2, 9-10 am
- ➔ Annual Juried Show Reception, Thurs Oct 6, 7:30 pm
- ➔ Weekend Workshop with Brian Smith Sat 15, Sun 16
- ➔ Annual General Meeting Oct 26, 7 pm
- ➔ The Sketchbook Project Lecture Oct 26, 8 pm
- ➔ Annual Juried Show Take Down, Fri Oct 28, 10-11 am
- ➔ **NOV:** 60TH Anniversary Get-together TBA
- ➔ Winter Newsletter deadline is Nov 3

Sweet Success @60

Twenty-eleven, 2011...no matter how you write it, it's a phenomenal number and it means that the Etobicoke Art Group is 60 years old this fall. That's sixty years of member commitment and volunteering to keep this group active and thriving and our members pushing the edge of painting and printmaking, sculpture and drawing.

There are certainly lots of changes as we go into this fall term...so please read your newsletter and calendar carefully.

Wednesday Open Studio is available throughout September for those who want to

get a head start on their fall projects. Other classes begin about September 19th.

The Annual Juried Show intake is October 2nd and our AGM & Lecture Evening is October 26th so we are getting the year off to a big start!

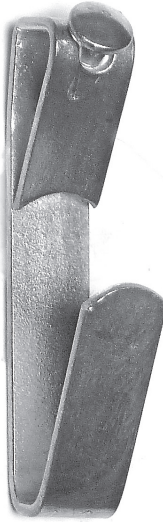
Then in November, we'll celebrate our 60th anniversary with a get-together just before term ends.

Looking forward to seeing you all this fall...

Kathleen Haushalter

EXHIBITION NOTES

Annual General Meeting & Lecture Night



This year, we have moved our Lecture Evenings to Wednesdays. Our first Lecture will be on the evening of our Annual General Meeting of Members on **Wednesday, October 26th**. The meeting will start at 7:00 pm and the Lecture will be at 8pm. Please arrive promptly for the start of the meeting and stay for refreshments after the lecture. Your AGM agenda and proxy will be mailed in September.

The topic for the lecture will be **THE SKETCHBOOK PROJECT** which five of our members and teachers participated in. **Victoria Cowan, Kal Honey, Kim Lee Kho** and **Rena Sava** will be showing photos of their sketchbooks and talking about the process.



A reminder to all that the **47th EAG Annual Juried Show** will be held at the Etobicoke Civic Centre **this fall from October 6 to 27**.

The key dates are:

➔ **Delivery** and Judging: Sunday, Oct 2

➔ **Reception:** Thursday, Oct 6 at 7:30pm

➔ **Take Down** : Friday, Oct 28

The jurors are Leslie Cochrane, artist and educator with the Ontario Society of Artists and Kelly McDonagh, co - owner of the In2art Gallery in Oakville.

LESLIE COCHRANE

Leslie is a graduate of the Ontario College of Art and Design and has attended York University's Fine Art program. Most notably her background includes a grant involving educational work with the Ontario arts council award program, teaching Visual Art for the Toronto District School Board and, for almost two decades, as a highly regarded painting instructor with the Ontario Art Society. Leslie has published posters and prints which have been distributed worldwide and has also had solo and group exhibitions in major galleries in Toronto and Quebec. In addition she has worked as an illustrator for children's book publishers.

KELLY MCDONAGH

Kelly is an Oakville artist and illustrator who has been painting for over 25 years.

She is a graduate of the Sheridan College program of Interpretive Illustration and has worked as a freelance illustrator for over 10 years. Her clients include: *Maclean's Magazine, Levis Strauss and Co., Research in Motion* and several private corporate clients. In addition Kelly spent 4 seasons in the art department of *Temple Street Productions* creating original artworks for film and television production. She is currently co-owner of **In2art Gallery** in Oakville and continues to actively paint and illustrate.

Her experience in the field of commercial art has given her a keen eye for emerging talents and an invaluable knowledge of the Canadian art market.

Members News

PRESENTATION IS EVERYTHING

When submitting your work to a juror's scrutiny, it is always worth the extra effort to put your best work in the best possible frame to make it 'shine'. The frame doesn't have to be expensive but it does need to be in good condition and the time spent on framing can make the difference between getting in the door or having the work rejected.

Etobicoke Civic Centre Art Committee volunteers look at the following framing issues:

- | | | | |
|--|--------------------------------|------------------------------------|--------------------------------|
| TYPE OF FRAME: | <input type="checkbox"/> Metal | <input type="checkbox"/> Wood | <input type="checkbox"/> Other |
| PROTECTIVE COVERING: | <input type="checkbox"/> Glass | <input type="checkbox"/> Plexiglas | <input type="checkbox"/> Other |
| PROBLEMS DETECTED: | | | |
| <input type="checkbox"/> Cracked Glass | | | |
| <input type="checkbox"/> Glass/Plexiglas coming out of frame | | | |
| <input type="checkbox"/> Glass/Plexiglas not clean | | | |
| <input type="checkbox"/> Frame corner joints open or not secure | | | |
| <input type="checkbox"/> Artwork greater than 40 inches with no Glass/Plexiglas | | | |
| <input type="checkbox"/> Scratched/dented frame - describe: | | | |
| <input type="checkbox"/> Frame badly worn - too many scratches/dents to list | | | |
| <input type="checkbox"/> Screw eyes too small <input type="checkbox"/> Screw eyes not at correct height | | | |
| <input type="checkbox"/> Frame too narrow to hold screw eyes (wood splitting) | | | |
| <input type="checkbox"/> Wire too light <input type="checkbox"/> Wire too loose <input type="checkbox"/> Wire not secure | | | |
| <input type="checkbox"/> Tape stuck to frame | | | |
| <input type="checkbox"/> Frame bending under weight of art and glass | | | |
| <input type="checkbox"/> Art not secure in frame | | | |
| <input type="checkbox"/> Other: _____ | | | |

Good luck to all EAG members entering the Annual Juried Exhibition.

MEMBERS MAKING THEIR MARK

Kudos to **Morris Piccone** for winning third prize, for "Dancer 4", in the annual Neilson Park Creative Centre Juried Show, *Impact 2011*. Morris also had another painting accepted. Congratulations as well to the many EAG members who entered the show and were accepted: **Alice Berloni, Fred Collins, Susan Dain, Mary Anne Dente, Adrian Greene, Patricia Lynne Harris, Helen Jones, Barbara Kendrick, Hiromi Marcinik, Ian Maynard, Eileen Menzel, Renee Middleton, Mickie Petursson, Pam Pols, Rena Sava, Mara Schiavetto, Linda Semple, and Quan Steele.**

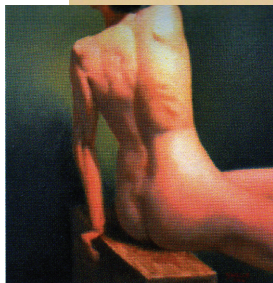
Further congratulations are extended to **Alice Berloni** for her successful solo spring show, *From My Window*, at the Neilson Centre. The show included two bodies of work exploring the notion of windows from a different perspective. The first one was a group of non-objective paintings with New York City as theme; the second one was a group of abstract paintings of La Boca, a very unique and colourful neighborhood in Buenos Aires. Alice reports that she sold six paintings at the opening. In July, she was also invited to be the guest artist at the Andrew Richard Designs Annual Trade Event, called *SECRETO DE VERANO*, where she exhibited some paintings from her La Boca Series. The well attended show led to her being invited to showcase her work at Malbec, a restaurant in Toronto.

Like many EAG members, Alice will enter one piece at *IMAGINATION, the artists' choice exhibition* at NPCC. Well done Alice!

Members are reminded that the newsletter depends on your input. We can learn from each other and we can be inspired by each other's successes. Please forward your information well ahead of time to carolesisto@aol.com. Also, if you do not have email, an envelope for submissions is located in Studio B. Looking forward to hearing

from you when I return from my month travelling in Italy... I am anticipating an inspiring visit.....who knows what direction my work will take after that trip.

Due to publishing timelines the **deadline for EAG Winter Notes is Nov 3.**



Above Left: Dancer #4, oil, by Morris Piccone

Above Right: Alice Berloni

CLASSES & WORKSHOPS

REGISTERING IN EAG CLASSES AND WORKSHOPS

EAG class registrations are handled by EAG volunteers NOT by the NPCC staff. Please direct all your questions to the EAG Classes Chairperson, Rena Sava. She can be contacted at 905-844-3651 or renasava@hotmail.com.

And remember:

- Everyone must complete an application form...without the form you won't get registered.
- Please pay by cheque...no cash payments.
- Unless noted otherwise, model fees are paid directly to the instructor. See brochure. Please look over your class calendar carefully and make sure you pay your class fees ahead of time. You cannot arrive on the first day expecting to get in...demand by members is high and only those who have registered in advance will be able to count on a place. And finally, please make sure you have paid your EAG/NPCC fees before you register for a class.

Thank you for making these EAG volunteer jobs easier.

CHANGES IN CLASS FEES

One of the changes you will notice in the Classes Calendar this fall is that fees for EAG classes, workshops and other programs have increased. After several years of maintaining our fees at the very low rates we had all enjoyed, it was recognized that the rates paid to our instructors and models had to increase. Other expenses related to running the group have also increased each year for the past several years: insurance premiums, accounting fees, and studio cleaning costs. So this is the year that we see an increase to cover all of these costs.

We are very fortunate to have our amazing teachers return for another year of great instruction...**Denis Cliff, John Leonard and Kim Kho**. Kim will be offering two new classes on Fridays so check the brochure for details and remember to sign up fast for these opportunities.

FALL WORKSHOPS - BRIAN SMITH RETURNS!

Brian Smith returns to teach two workshops this fall. Brian is a well known teacher focusing on drawing and painting from the figure.

He graduated from the **Ontario College of Art and Design** and for over 35 years he has been both a professional, award-winning graphic designer and a practicing fine artist. His works are in collections across North America and he has exhibited in numerous juried and invitational shows, recently winning "Best in show" in both the **Etobicoke Annual Juried Exhibition** and the **Colour & Form Society Annual Juried Exhibition**. In January 2005, Brian was awarded the title of "**Honourary Drawing Master**" by the **Drawing Society of Canada**. This honour has previously been awarded to Robert Bateman, Peter Mah, Eric Freifeld and Ken Danby. See www.drawingsociety.com for details.

Brian was named "**Artist of the Month**" for November 2008 by American Artist magazine and was a featured artist on the television program **Star Portraits** which aired in the Fall of 2009 on **Bravo!**. Check out their websites for further information: www.bravo.ca and www.starportraits.ca.

Brian has taught classes and workshops on life drawing and portraiture for over 20 years and has been on the faculty of the **Ontario College of Art and Design, The Koffler Centre for the Arts, Haliburton School of The Arts, Curry's Art School, Visual Arts Mississauga** and **Neilson Park Creative Centre** as well as conducting **Master Classes** in his own studio.

For more information on Brian visit his website, www.drawn2life.com.

For more information on the workshops see the class brochure.

PORTRAIT PAINTING - WITH BRIAN SMITH

Saturday Sept 24 and Sunday Sept 25 (9:30-4:00 each day)

\$190.00 plus model fees.

ABSTRACT PORTRAITURE - WITH BRIAN SMITH

Saturday Oct 15 and Sunday October 16. (9:30-4:00 each day)

\$190.00 plus model fees.

NEW TABLES IN STUDIO FOR PAINTING CLASSES

New lighter tables have been purchased for use in painting classes in Studio B. These folding tables take less floor space and work well beside an easel. Please remember to fold your table and put it away at the end of your class if it is not needed by the next class using the studio.

CLEAN STUDIO POLICY

This fall will also be the start of a very strict policy on handling art materials in any of the studios we use for our classes.

Volunteers have worked hard for the last year to keep sinks, counters and floors clean and this fall every member using the studios will be required to use a table covering, a floor cloth with all easels or drawing horses, and to clean their easel before putting it away at the end of class. In addition, members must remove all paint from brushes and palettes before washing them in the sink.

This is a requirement for participating in our programs and applies to every EAG member. No exceptions will be permitted and members are reminded to bring the appropriate supplies to every class. While we believe that every member will want to keep the space clean and tools and equipment in good shape, there may be some who do not think it is as important. Sadly, the penalty for those who do not comply will be cancellation of their class privileges.



Membership

Believe it or not, summer is starting to ebb, with cooler nights creeping up on us. Shortly it will be time to return to the creative warmth of Neilson Park and EAG's Studio B.

Both NPCC and EAG membership fees are to be paid, in full, prior to signing up for our wonderful host of Fall 2011 courses.

By renewing both memberships, you are eligible to sign up for EAG's wonderful courses, and able to submit your masterpieces for our Fall Juried Show and other exhibits from September 2011 to June 2012.

Gail Green
EAG Membership Chair

OBITUARIES

Our Deepest Sympathy

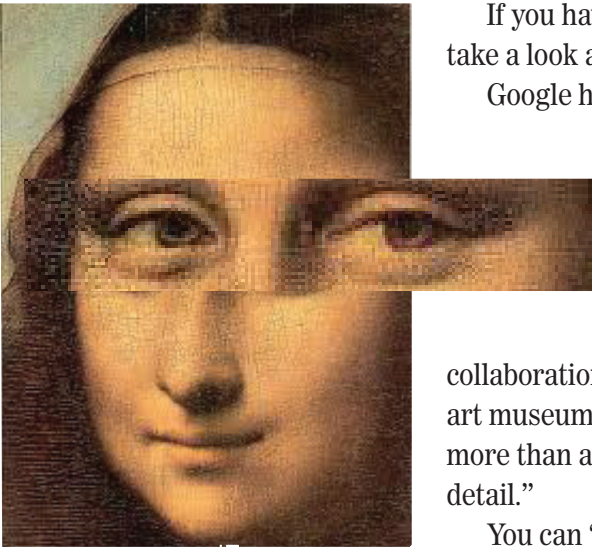
EAG members send our condolences to Margaret Tober and her family. Marg is a long-time member and volunteer in EAG and we have only now learned that her husband, Alfred (Al), passed away on March 26, 2011.

We were also deeply saddened by the death of Diane Gartlan's husband, Patrick, on July 15, 2011. Patrick's warm and cheering smile will be missed by us all. Condolences have been sent on behalf of the membership to Diane and her family.

Cards to Members

Please advise the Corresponding Secretary, Edith Young, if a card should be sent to any member who is unwell.

Do you Google?



If you haven't already discovered it ...you have to take a look at www.googleartproject.com

Google has found a way to let us visit some of the great art museums of the world, roam from room to room, look at their wonderful collections of art, and even zoom in super close to the surface of many works to see the textures.

Google describes this as “a unique collaboration with some of the world's most acclaimed art museums to enable people to discover and view more than a thousand artworks online in extraordinary detail.”

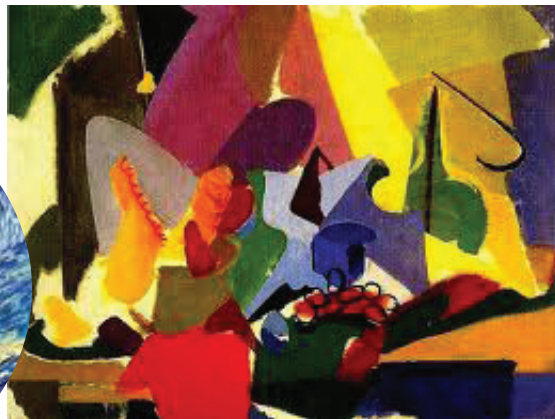
You can “virtually move around the museum's galleries, selecting works of art that interest you, navigate through interactive floor plans and learn more about the museum.”

My favorite aspect though is the Artwork View, where you can zoom into paintings and see the layering, the colour mix, and the depth of the surface strokes.

Expanding the info panel allows you to read more about an artwork, find more works by that artist and watch related YouTube videos.

And last but not least, you can ‘Create an Artwork Collection’ and save specific views of any of the 1000+ artworks and build your own personalized collection. Comments can be added to each painting as you look at it.

This is a fabulous research and learning tool...It's almost like being there!



Thank you to Our Wonderful Newsletter Designers

THANK YOU TO KIM KHO AND WELCOME TO DARLENE KULIG. A FEW YEARS AGO, KIM KHO TOOK OVER OUR NEWSLETTER DESIGN AND CONTINUED THE JOB RIGHT UP TO THIS SUMMER...A 'VOLUNTEER EXTRAORDINAIRE' AS KIM IS AN INSTRUCTOR RATHER THAN A MEMBER OF EAG. KIM AND KAL ALSO HELP OUT WITH THE SET UP OF OUR ART ON PAPER FUNDRAISER EACH YEAR AND PARTICIPATE BY DONATING SOME OF THEIR OWN WORK TO THE PROJECT. ALL OF US REALLY WANT TO THANK KIM FOR HER WONDERFUL REDESIGN AND UPDATE OF THE EAG NEWSLETTER, DEFINITELY GIVING US SOMETHING WORTH LOOKING AT! THANK YOU, KIM!!

AND THANKS GO ALSO TO DARLENE KULIG WHO ASSISTED WITH A NEWSLETTER EDITION WHEN KIM WAS BUSY AND IS TAKING OVER WITH THE FALL EDITION THIS YEAR. WELCOME AND MANY THANKS, DARLENE!!