

CALL FOR ENTRY

"Interesting Times"

2025 MEMBERS' EXHIBITION

March 3 to March 22, 2025

The call for entry for "Interesting Times", our first 2025 members' choice exhibition, is now open. Entries may be submitted as soon as you wish and your early entries would be appreciated.

Please read the entry Terms & Conditions carefully.

If you have any questions please contact Kathleen Haushalter or Helen McCusker using the entry email address at etobicokeartgroupb@gmail.com

Details

Gallery: This exhibition will be held in Neilson Park Creative Centre's Parkview Gallery. All works will also be exhibited on the EAG online gallery pages at www.EtobicokeArtGroup.com

Exhibition Dates: March 3 to March 23, 2025

Submission Deadline: February 17, 2025

1 or 2 works per member

Fees: There is a \$20 entry fee for this members' show for up to 2 works.

Intake: Monday, March 3, 2025, 9:30am -10:30am

Pick up at end of show: Sunday, March 23, 2025 from 3pm-4pm

Reception: TBA

Conditions of Entry

The exhibition is open to all current members of The Etobicoke Art Group. All media including painting, drawing, printmaking, collage, mixed media, sculpture, photography and digital art. Work must not have been previously exhibited in an EAG online or gallery exhibition or at NPCC.

How to enter

Use the link to the pdf button to open the entry form. Print the form.

Complete the entry form with all details.

Send the entry form with your images by email to etobicokeartgroupb@gmail.com

Your images must accompany the entry form.

No printer? Please copy the entry form details and paste into your email.

Send your entry fee as an e-transfer of \$ 20.00 to eagpayments@gmail.com

Or if you prefer to pay by cheque, please make your cheque payable to "The Etobicoke Art Group" and mail to 56 Neilson Drive, Etobicoke, M9C 2S2

Artwork Eligibility

Entries must be the original work of the artist and completed in the last 24 months.

As both the gallery and the website are publicly accessible locations, works must be suitable for all ages or they cannot be exhibited.

The artist by submission grants EAG the right to post the selected image(s) in the online exhibition and use the digital image(s) for publicity purposes.

Artwork prices will be shown. Otherwise works will be labelled NSF.

All work must be ready to hang when it arrives at the gallery. See the Display Requirements described below.

Image specifications

For this exhibition, you may enter 1 or 2 images (included in the entry fee).

Images must meet the following specifications.

1. Must be in jpg format (jpg or jpeg) and at least 1 MB, and less than 2 MB.
2. Only the image of your artwork should show (no frames or extra backgrounds)
3. The image should be the best resolution you can achieve and submitted in jpeg format.

Please make sure your files are sized properly.

The image file names should be your last name _initial_ title of artwork _medium_.jpg

Example: Smith_J_Black_Velvet_oil.jpg

Display Requirements

2D Artwork:

Hanging System: All 2D works must be framed and suitably wired for hanging on our rod and clamp system.

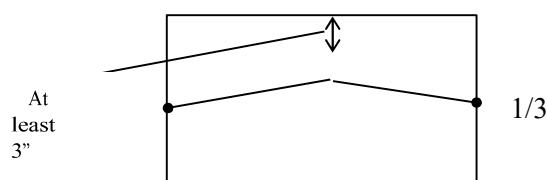
Works on Canvas: Canvas wrapped stretcher frames are acceptable.

Size: The maximum width of work for this exhibition will be 48".

Glass vs. Plexiglas: Plexiglas must be used in place of glass if any side dimension exceeds 40 inches. Artists must identify on the front of the art work if Plexiglas has been used.

Wiring:

- Please ensure that framed works are securely mounted in the frame.
- A sufficient gauge of wire and screw eyes for the weight of the art work must be used. Triple strand wire is best but double strand may be used on smaller, lighter works. Single strand wire or wire substitutes will not be accepted as they do not stand up to the necessary handling.
- The ends of the wire must be covered with masking tape or equivalent, to ensure there is no potential for injury during the frame check, carrying and hanging process.
- Each artwork must have rings or screw eyes on both sides at the back of the frame/canvas, with the wire (in its hung position) at least 3" below the top of the frame (so that the clamp will not show). If the piece is larger, please aim to have the wire sit 1/3 from the top.



Unframed Artwork

- Textile works must have a sleeve at the top of the artwork for a support rod to go through.
- If the work is deemed fragile, the artist will need to sign a waiver upon check in.
- The artist must provide the hanging equipment for any unframed artwork.

3D Artwork

3D artwork that cannot hang on the wall must fit easily into one of the small NPCC sculpture stands. Each piece must be individually pre-approved for entry.